



School of Music

Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

JOOYEAN CHA

ORGAN

DOCTORAL RECITAL SERIES

ORGAN HALL

TUESDAY, APRIL 18, 2006 • 7:30 P.M.

PROGRAM

**Toccatà and Fugue in D Minor
(Dorian), BWV 538**

**Johann Sebastian Bach
(1685-1750)**

Pange Lingua en taille à 4

**Nicolas de Grigny
(1672-1703)**

Fugue à 5

Récit du Chant de l'Hymne précédent

Fantasia and Fugue in C Minor, BWV 537

J.S. Bach

Te Deum laudamus, BuxWV 218

**Dieterich Buxtehude
(1637-1707)**

Te Deum, Opus II

**Jeanne Demessieux
(1921-1968)**

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in organ performance.

Jooyean Cha is a student of Kimberly Marshall.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones and watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Master Event Managers

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Senior Event Managers

Laura Boone, David Bouchard, Xian Meng, Sixto Montesinos

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THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

SCHOOL OF MUSIC

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EVENTS INFORMATION
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